**Frodsham CE Primary School Long Term Plan 2024/2025 Year 2**

**Love each other, as God loves us.**

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|  | **Autumn** | **Spring** | **Summer** |
| **Christian Values** | **Love** | **Respect** | **Kindness** | **Community** | **Faith** | **Resilience** |
| **Spiritual Development**  | **Me:** I can be creative. I can be curious. I can be honest. I can be still. I can be thankful. I know I am unique.**Others:** I can celebrate others achievements. I can be fair. I can be kind. I can forgive others. I can be generous. I can show respect. I can work as part of a team. I know how to make things right when I have hurt others.**World:** I can be thankful for the gift of creation. I can find wonder in all things. I can see beauty in the world. I understand what is unfair.**God:** I know I am loved by God for who I am. I know I am one of God’s children. I can celebrate with God. I can talk to God in prayer. |
| **RE****(Year A)**A visit will be made to St Luke’s Catholic Church | **Creation**Why do Christians look after their local environment?Why do Christians say thank you at harvest time?I can explain how Christians view the creation of the world and try to take care of it suggesting at least 2 reasons why Christians look after their local environment.I can begin to consider other views about how the world began.I can talk about how St Francis cared for creation.I can consider how I can be a steward for creation.I can suggest reasons why Christians say thank you at Harvest time.**Good News**How does the Bible show Jesus living his life as good news?How do you know when you feel better inside or outside?I can describe details from a story Jesus told and details from a story about Jesus saying why he was a teacher and a leader.I can talk about what is important to me and relate it to a parable Jesus told and to the healing stories of Jesus.I can suggest how the healing stories might be important to Christians and why they believe Jesus was a healer.I can evaluate key teachings studied from the Bible and explain why they are important to Christians.I can say why Christians try to live their lives according to teachings in the Bible.**Incarnation**What does the visit of the magi tell Christians about Jesus?Why might Christians choose to follow Jesus?I can describe what people can learn from the Christmas story about Jesus the king. | **Judaism**How do Jews show faith through practices and celebrations?I can explain how Jews remember the Shabbat.I can explain the symbolism of the Shabbat meal.I can explain what God is One means.I can explain how Esther shows honesty and how this is remembered at Purim.I can explain how Jewish families and their communities celebrate Hanukkah.I can explain who the Jewish Matriarchs and Patriarchs are.**Discipleship**Why do Christians make promises at baptism?I can explain why promises are made at infant baptism.I can talk about what happens in an Infant baptism.I can talk about what symbols I might see in an Infant baptism.I can talk about what promises are made at a baptism.I can talk about some of the hopes parents have at a baptism for their infant.I can talk about how Jesus was baptised.I can evaluate what it means to Christians to belong to a church.I can talk about what it means to belong and how this is special.I can talk about why some adults choose to be baptised.**Easter**How does prayer help Christians start again?What do Christians believe about salvation (being rescued/found)?I can explain what part of the Lord’s prayer is about and how it might help Christians feel forgiven so they can start again.I can describe what Christians believe about salvation (being rescued/found)?(Using the stories studied Luke 15:8-10 Parable of the sheep & Parable of Lost Son Luke 15:11-32) | **Islam**Who do Muslims believe in?What is important about some Muslim ceremonies?I can talk about who Muslims say Allah and Muhammad (pbuh) are e.g. 99 names of Allah / Prophet of God.I can describe at least three things that might happen at a Muslim baby’s naming ceremony.I can describe at least three things that might happen at a Muslim marriage.**Free enquiry Unit**What is religion?I can talk about what the word ‘religion’ means.I can talk about how religions have beliefs, values and rituals which we can learn about from sacred text. |
| **RE****(Year B)**A visit will be made to St Luke’s Catholic Church | **Love each other as God loves us**What does love teach about forgiveness?I can explain what the school vision ‘Love as God loves us’ means.**God****Incarnation**What does the visit of the magi tell Christians about Jesus?Why might Christians choose to follow Jesus?I can describe what people can learn from the Christmas story about Jesus the king. | **Judaism**How do Jews show faith through practices and celebrations?I can explain how Jews remember the Shabbat.I can explain the symbolism of the Shabbat meal.I can explain what God is One means.I can explain how Esther shows honesty and how this is remembered at Purim.I can explain how Jewish families and their communities celebrate Hanukkah.I can explain who the Jewish Matriarchs and Patriarchs are.I can talk about why some adults choose to be baptised.**Holy Spirit****Easter**How does prayer help Christians start again?What do Christians believe about salvation (being rescued/found)?I can explain what part of the Lord’s prayer is about and how it might help Christians feel forgiven so they can start again.I can describe what Christians believe about salvation (being rescued/found)?(Using the stories studied Luke 15:8-10 Parable of the sheep & Parable of Lost Son Luke 15:11-32) | **Islam**Who do Muslims believe in?What is important about some Muslim ceremonies?I can talk about who Muslims say Allah and Muhammad (pbuh) are e.g. 99 names of Allah / Prophet of God.I can describe at least three things that might happen at a Muslim baby’s naming ceremony.I can describe at least three things that might happen at a Muslim marriage.**Free enquiry Unit**What is prayer? |
| **English**Pathways to Write | **Troll Swap**Fiction - character**Spoken language:**Listen and respondBuild vocabularyGive well-structured descriptions, explanations and narrativesParticipate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**Discuss the sequence of events in books and how items of information are relatedMake inferences on the basis of what is being said and doneAnswer and ask questionsPredict what might happen on the basis of what has been read so farParticipate in discussion about books, poems and other worksExplain and discuss their understanding of books, poems and other material**Writing composition:**Write narratives about personal experiences and those of others (real and fictional)Write down ideas, key words, new vocabularyEncapsulate what is to be written, sentence by sentenceMake simple additions, revisions and corrections (greater depth only)Evaluate writing with the teacher and other pupilsRe-read to check that writing makes sense and that verbs to indicate time are used correctly and consistentlyProof-read to check for errors in spelling, grammar and punctuation**Writing outcome:**To write a story based upon the model text using the pupils’ ideas for characters**Greater depth writing outcome:**To write a story about any two contrasting characters who swap places**Gateway keys:**Combine words to make sentencesJoin words and clauses using andSequence sentences to form short narrativesLeave spaces between words**Mastery keys:**Plan or say out loud what is going to be written aboutUse punctuation correctly – full stops, capital lettersUse expanded noun phrases to describe and specifyUse subordination (because) and coordination (and)**Feature keys:**Use phrases from story languageCreate and describe charactersCreate and describe settingsUse past tense consistently and correctlyWrite in 3rd personSequence of events with beginning, middle and end | **The Owl Who Was Afraid Of The Dark**Non-chronological Report**Spoken language:**Listen and respondAsk relevant questionsBuild vocabularyMaintain attention and participate actively in collaborative conversations**Reading comprehension:**Discuss the sequence of events in books and how items of information are relatedRead non-fiction books that are structured in different waysDraw on what is already known or on background information and vocabulary provided by the teacherMake inferences on the basis of what is being said and doneAnswer and ask questionsParticipate in discussion about books, poems and other worksExplain and discuss their understanding of books, poems and other material**Writing composition:**Write for different purposesMake simple additions, revisions and corrections (greater depth only)Evaluate writing with the teacher and other pupilsProof-read to check for errors in spelling, grammar and punctuationRead aloud with intonation**Writing outcome:**To write a fact sheet about owls using information gathered from the text**Greater depth writing outcome:**To have greater choice in how to represent the information for example, in the choice of layout and sub-headings used**Gateway keys:**Sequence sentences to form short narrativesJoin words and clauses using andUse subordination (because)Add suffixes to verbs where no change is needed to the rootWrite expanded noun phrases to describe and specify**Mastery keys:**Use co-ordination (but, or)Add -ly to turn adjectives into adverbsWrite for different purposesUse commas to separate items in a list**Feature keys:**Specific vocabulary linked to the topicClear and precise descriptionPresent tenseTitleSub-HeadingsIntroductionGrouped informationFacts from research | **Dragon Machine**Fiction - Adventure**Spoken language:**Ask relevant questionsBuild vocabularyArticulate and justify answersUse spoken language: speculating, hypothesising, imagining and exploring ideas**Reading comprehension:**Check the text makes senseMake inferences on the basis of what is being said and doneAnswer and ask questionsPredict what might happen on the basis of what has been read so far**Writing composition:**Plan or say out loud what is going to be written aboutWrite down ideas, key words, new vocabularyEncapsulate what is to be written, sentence by sentenceMake simple additions, revisions and correctionsEvaluate writing with the teacher and other pupilsRe-read to check that writing makes sense and that verbs to indicate time are used correctly and consistentlyProof-read to check for errors in spelling, grammar and punctuationRead aloud with intonation**Writing outcome:**To write a story based upon the model text using own ideas for a change of character and machine**Greater depth writing outcome:**To write the story in first person from new character’s point of view to allow for description of emotions and viewpoint throughout the story**Gateway keys:**Use subordination (because) and coordination (and)Write expanded noun phrases to describe and specifyUse punctuation correctly – full stop, capital lettersAdd suffixes to verbs where no change is needed to the root (Y1)**Mastery keys:**Write sentences with different forms: statement, question, exclamation, commandUse subordination (apply because, introduce when)Use present and past tenses correctly and consistently (some progressive)Read aloud with intonationUse punctuation correctly - exclamation marks, question marks**Feature keys:**Use phrases from story languageCreate and describe charactersCreate and describe settingsUse past tense consistently and correctlyWrite in 3rd personSequence of events with beginning, middle and end | **Major Glad, Major Dizzy**Recount - Diary**Spoken language:**Listen and respondAsk relevant questionsBuild vocabularyParticipate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**Read non-fiction books that are structured in different waysDiscuss and clarify the meaning of wordsAnswer and ask questionsPredict what might happen on the basis of what has been read so farExplain and discuss their understanding of books, poems and other material**Writing composition:**Write narratives about personal experiences and those of others (real or fictional)Write poetryPlan or say out loud what is going to be written aboutWrite down ideas, key words, new vocabularyEncapsulate what is to be written, sentence by sentenceMake simple additions, revisions and correctionsEvaluate writing with the teacher and other pupilsRe-read to check that writing makes sense and that verbs to indicate time are used correctly and consistentlyProof-read to check for errors in spelling, grammar and punctuation**Writing outcome:**To write a recount of historical events from the text from Major Glad’s point of view**Greater depth writing outcome:**Include in the diary how Major Dizzy felt. What did Major Glad notice about him?**Gateway keys:**Use subordination (when, because)Write expanded noun phrases to describe and specifyUse punctuation correctly – full stop, capital lettersSome accurate use of exclamation marks, question marks**Mastery keys:**Use the progressive form of verbs in the present and past tenseUse present and past tenses correctly and consistentlyUse subordination (apply because, when; introduce that)Write down ideas, key words, new vocabularyUse punctuation correctly introduce apostrophe for the possessive (singular)**Feature keys:**Include detail and description to inform the readerWrite in 1st personUse consistent past tenseOrder events with adverbs of timeInclude personal comments and own viewpointSet the scene with a clear opening and establish the contextFinish with a closing statement with personal comment or summary e.g. What an amazing day we all had! | **The Last Wolf**Letter**Spoken language:**Articulate and justify answersMaintain attention and participate in collaborative conversationsSpeak audibly and fluentlyParticipate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independentlyBecome familiar with and re-tell a wider range of traditional talesRecognise simple recurring literary languageDraw on what is already known and on background information and vocabulary provided by the teacherPredict what might happen on the basis of what has been read so far**Writing composition:**Write narratives about personal experiences and those of others (real and fictional)Write about real eventsWrite for different purposesPlan or say out loud what is going to be written aboutMake simple additions, revisions and correctionsEvaluate writing with the teacher and other pupilsRe-read to check that writing makes sense and that verbs to indicate time are used correctly and consistentlyProof-read to check for errors in spelling, grammar and punctuation**Writing outcome:**To write a letter in role persuading characters to save the trees**Greater depth writing outcome:**To write a letter as themselves persuading local people to save the trees**Gateway keys:**Use the progressive form of verbs in the present and past tenseSome use of subordination (because, when) and coordination (and, but)Use punctuation correctly (as taught so far)Write sentences with different forms: statement, question, exclamation, command**Mastery keys:**Use subordination (if, that)Add -er and -est to adjectivesUse homophones and near homophonesUse punctuation correctly – apostrophes for contracted forms**Feature keys:**Include detail and description to inform the readerUse a range of sentence forms to address the readerWrite in 1st personInclude personal comments and own viewpointUse openings and closings e.g. dear, opening statement to state why we are writing, from | **Grandad’s Secret Giant**Fiction - Moral**Spoken language:**Give well-structured descriptions, explanations and narrativesListen and respondAsk relevant questionsParticipate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**Discuss the sequence of events in books and how items of information are related.Make inferences on the basis of what is being said and doneAsk and answer questionsPredict what might happen on the basis of what has been read so far.Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently.**Writing composition:**Write poetryWrite for different purposesMake simple additions, revisions and correctionsEvaluate writing with the teacher and other pupilsRe-read to check that writing makes sense and that verbs to indicate time are used correctly and consistentlyWrite for different purposesProof-read to check for errors in spelling, grammar and punctuation**Writing outcome:**To write own version of the story with a focus on morals and acceptance of others**Greater depth writing outcome:**To write own version of the story including the point of view of the giant character**Gateway keys:**Use subordination (if, that)Add -er and -est to adjectivesUse homophones and near homophonesUse punctuation correctly – apostrophes for contracted forms**Mastery keys:**Use present and past tenses correctly and consistently including the progressive formUse subordination (using when, if, that, or because) and co-ordination (using or, and, or but)Use expanded noun phrases to describe and specifyAdd suffixes to spell longer words e.g -ment,- ful**Feature keys:**Use phrases from story languageCreate and describe charactersCreate and describe settingsSequence of eventsSection story into beginning, middle and endUse 3rd person consistentlyUse tenses appropriately |
| **Maths**(First4Maths) | Throughout the year, the children will progress through the following blocks:1. Number and Place Value
2. Addition and Subtraction
3. Money
4. Multiplication and Division
5. Fractions
6. Geometry: Properties of Shape
7. Measures: Time
8. Statistics
9. Geometry: Position and Direction
10. Measures: Length, Height, Mass, Capacity and Temperature

*See our* [*Curriculum Progression for Maths*](https://www.frodshamce.cheshire.sch.uk/serve_file/29372731) *for more detail about the sequence of learning.*  |
| **Mathematics**White Rose Hub | **Number –** Place value**Number** – Addition and subtraction**Geometry –**Shape[Click here for small steps](https://assets.whiterosemaths.com/new-schemes/Year%202%20Scheme%20of%20Learning%20Small%20Steps.pdf) | **Measurement** – Money**Number –** Multiplication and Division**Measurement –** Length and Height**Measurement –** Mass, Capacity and Temperature[Click here for small steps](https://assets.whiterosemaths.com/new-schemes/Year%202%20Scheme%20of%20Learning%20Small%20Steps%20Spring.pdf) | **Number** – Fractions**Measurement –** Time**Statistics****Geometry –** Position and Direction[Click here for small steps](https://assets.whiteroseeducation.com/new-schemes/Year%202%20Scheme%20of%20Learning%20Small%20Steps%20Summer.pdf) |
| **Science** | **Uses of everyday materials**In this unit children will focus on:Identifying & comparing different materialsMaterials used to build landmarks around FrodshamUses of different materialsExploring how materials can be changed by squashing, bending, twisting & stretching | **Plants**In this unit the children will focus on:What plants and seeds need to growGrowth – seeds and bulbs | **Animals including Humans**In this unit children will focus on: Exercise and healthy livingWhat animals and humans need to surviveAnimals have offspring, which grow to be adults. | **Living Things and their Habitats**This unit will focus on:HabitatsLiving and non-living thingsEarly food chains | **SRE**We will follow the Christopher Winter scheme of work and cover:understand that some people have fixed ideas about what boys and girls can dodescribe the difference between male and female babiesdescribe some differences between male and female animalsunderstand that making a new life needs a male and a female |
| **PSHE**PSHE Association and Kapow | **Relationships**Families and friendshipsMaking friends; feeling lonely and getting helpSafe relationshipsManaging secrets; resisting pressure and getting help; recognising hurtful behaviourRespecting ourselves and othersRecognising things in common and differences; playing and working cooperatively; sharing opinions**No Outsiders**Can I Join Your Club? *John Kelly and Steph Laberis*How to Be A Lion *Ed Vere* | **Living in the Wider World**Belonging to a community Belonging to a group; roles and responsibilities; being the same and different in the communityMedia literacy and digital resilience The internet in everyday life; online content and informationMoney and workWhat money is; needs and wants; looking after money**No Outsiders**The Great big Book Of Families *Mary Hoffman and Ros Asquith*We Are Welcome *Alexandra Penfold and Suzanne Kaufman* | **Health and Well-being**Physical health and mental wellbeingWhy sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for helpGrowing and changingGrowing older; naming body parts; moving class or yearKeeping safeSafety in different environments; risk and safety at home; emergencies**No Outsiders**What The Jacdaw Saw *Julia Donaldson and Nick Sharratt*Amazing *Steve Antony* |
| **Art and Design**FCE Long Term Plan and Kapow | **Painting and mixed media – Life in Colour**Pupils know how to:Mix a variety of shades of a secondary colour.Make choices about amounts of paint to use when mixing a particular colour.Match colours seen around them.Create texture using different painting tools.Make textured paper to use in a collage.Choose and shape collage materials eg cutting, tearing.Compose a collage, arranging andoverlapping pieces for contrast and effect.Add painted detail to a collage toenhance/improve it. | **Craft and Design – Map it out**Pupils know how to:Draw a map to illustrate a journey.Separate wool fibres ready to make felt.Lay wool fibres in opposite directions to make felt.Roll and squeeze the felt to make the fibres stick together.Add details to felt by twisting small amounts of wool.Choose which parts of their drawn map to represent in their ‘stained glass’.Overlap cellophane/tissue to create new colours.Draw a design onto a printing polystyrene tile without pushing the pencil right through the surface.Apply paint or ink using a printing roller.Smooth a printing tile evenly to transfer animage.Try out a variety of ideas for adapting prints into 2D or 3D artworks. | **Sculpture and 3D – Clay Houses**Pupils know how to:Smooth and flatten clay.Roll clay into a cylinder or ball.Make different surface marks in clay.Make a clay pinch pot.Mix clay slip using clay and water.Join two clay pieces using slip.Make a relief clay sculpture.Use hands in different ways as a tool to manipulate clay.Use clay tools to score clay. |
| **Computing**Switched On | **We are astronauts**Have a clear understanding of algorithms as sequences of instructions.Convert simple algorithms to programs.Predict what a simple program will do.Spot and fix (debug) errors in their programs. **Outcome:** A Scratch program in which a spritemoves around the screen | **We are games testers**Describe carefully what happens in computer games.Use logical reasoning to make predictions of what a program will do.Test these predictions.Think critically about computer games and their use.Be aware of how to use games safely and in balance with other activities. **Outcome:** Notes on how games work, as text, audio orscreencast video | **We are photographers**Consider the technical and artistic merits of photographs.Use a digital camera or camera app.Take digital photographs.Review and reject or pick the images they take.Edit and enhance their photographs.Select their best images to include in a shared portfolio. **Outcome:** A class portfolio of original photographs | **We are researchers**Develop collaboration skills through working as part of a group.Develop research skills through searching for information on the internet.Improve note-taking skills through the use of mind mapping.Develop presentation skills through creating and delivering a short multimedia presentation. **Outcome:** Mind maps and a two-minute multimediapresentation for a specific audience | **We are detectives**Understand that email can be used to communicate.Develop skills in opening, composing and sending emails.Gain skills in opening and listening to audio files on the computer.Use appropriate language in emails.Develop skills in editing and formatting text in emails.Be aware of online safety issues when using email. **Outcome:** Class emails requesting information to solve a mystery | **We are zoologists**Sort and classify a group of items by answering questions.Collect data using tick charts or tally charts.Use simple charting software to produce pictograms and other basic charts.Take, edit and enhance photographs.Record information on a digital map. **Outcome:** Charts and maps showing bugs found in differentlocations |
| **Design Technology**Projects on a Page | **Cooking and Nutrition**Focus –Preparing fruit & vegetables (Where food comes from)Product – Fruit smoothies**Technical knowledge and understanding** Understand where a range of fruit and vegetables come from e.g. farmed or grown at home. Know and use technical and sensory vocabulary relevant to the project.  **Designing** Design appealing products for a particular user based on simple design criteria. Generate initial ideas and design criteria through investigating a variety of fruit and vegetables. Communicate these ideas through talk and drawings. **Making** Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely. Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.  **Evaluating** Taste and evaluate a range of fruit and vegetables to determine the intended user’s preferences. Evaluate ideas and finished products against design criteria, including intended user and purpose. | **Textiles**Focus – Templates & Joining techniquesProduct – Simple bag**Technical knowledge and understanding** Understand how simple 3-D textile products are made, using a template to create two identical shapes. Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons. Know and use technical vocabulary relevant to the project.  **Designing** Design a functional and appealing product for a chosen user and purpose based on simple design criteria. Generate, develop, model and communicate their ideas as appropriate through talking, drawing, templates, mock-ups and information and communication technology.  **Making** Select from and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing. Select from and use textiles according to their characteristics.  **Evaluating** Explore and evaluate a range of existing textile products relevant to the project being undertaken. Evaluate their ideas throughout and their final products against original design criteria.  | **Mechanisms** Focus – Wheels & AxelsProduct – Vehicle for an imaginary/story character**Technical knowledge and understanding** Explore and use wheels, axles and axle holders. Distinguish between fixed and freely moving axles. Know and use technical vocabulary relevant to the project.  **Designing** Generate initial ideas and simple design criteria through talking and using own experiences.   Develop and communicate ideas through drawings and mock-ups.  **Making** Select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing. Select from and use a range of materials and components such as paper, card, plastic and wood according to their characteristics.  **Evaluating** Explore and evaluate a range of products with wheels and axles. Evaluate their ideas throughout and their products against original criteria.  |
| **Geography**FCE Long Term Plan | Consolidate the United Kingdom’s countries, as well as the capitals. | Use world maps, atlases and globes to identify the United Kingdom and its countries, continents and oceans.Name and locate the world’s seven continents and five oceans.Use simple compass directions (North, South, East and West) and locational and directional language (for example, near and far; left and right), to describe the location of features and routes on a map.Use aerial photographs and plan perspectives to recognise landmarks and basic and human features; devise a simple map; and use and construct basic symbols in a key. | Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom and a small area in a contrasting non-European country.  |
| **History**FCE Long Term Plan | Great Fire of LondonTechnological innovationChildren can…• Know about events beyond living memory that are nationally or globally significant: The Great Fire of London.• Discuss how life was different in 1066 London and the differences in society. • Place 1666 and the Great Fire of London on a timeline. • Place London on a map and the location of the Great Fire of London. • Place the events of the Great Fire of London in chronological order using a timeline.• Discuss reasons why the Great Fire of London started and spread. • Explain the significance of Samuel Pepys’ diary and how this has helped Historians understand the events. • Identify and explain what changes were made in terms of architecture and the city’s design after the fire and why.• Compare and use both primary and secondary sources to answer questions about the Great Fire of London. • To read fictional and non-fiction texts linked to this unit to enhance understanding. Such as ‘ who was Samuel Pepys’ and ‘The Great Fire of London:350th Anniversary edition’.  |  | Significant individuals in the pastSociety and culture/ Technological innovation/ powerful peopleChildren can…• Know about the lives of significant individuals in the past who have contributed to national and international achievements: Neil Armstrong and Ibn Battuta• Explore how Neil Armstrong and Ibn Battuta have contributed to society and how they had different experiences. • Recognise the significance of Neil Armstrong being the first man to walk on the moon. • Recognise the significance of Ibn Battuta as a medieval explorer. • Place the moon landing and Ibn Battuta’s exploration on a timeline and compare when these events happened. • Analyse both primary and secondary sources that show evidence of the moon landing and Ibn Battuta’s exploration. • Compare and contrast similarities and differences between the Apollo mission and Orion/ Artemis missions. • Compare and contrast the similarities and differences of Ibn Battuta and Neil Armstrong’s exploration. • To read fictional and non-fiction texts linked to this unit to enhance understanding. |
| **Music**Kapow | **Call and response** (Animals)**Children can…*** Use dynamics when creating sound.
* Play in time with a group.
* Experiment with different sounds on the same instrument.
* Clap the animal sound patterns mostly accurately.
* Clap the sound patterns in time with the pulse of the backing track.
* Demonstrate both a call and response.
* Copy a sound pattern using an instrument.
* Playing either a call and/or response role in time with another pupil.
* Perform a composition.
 | **Structure** (Myths and Legends)**Children can…*** Recognise, play and write rhythms with one beats and paired half beats.
* Show a rest beat using a silent movement.
* Read and follow a structure from left to right.
* Add rhythms to a structure to create a beginning, middle and end.
* Work well as part of a group, listening to others and respecting their ideas.
* Maintain a steady beat.
* Use a thinking voice to play rhythms on an instrument.
 | **Pitch** (Musical Me)**Children can…*** Move their eyes from left to right to read pitch patterns.
* Sing high and low notes including the notes in between.
* Play a pattern of high and low notes on an instrument.
* Read notation from left to right.
* Draw high and low sounds using dots at the top and bottom of a page, respectively.
* Recognise when notes stay the same.
* Recognise missing notes on a stave.
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| **PE**Complete PE | **Health and Wellbeing**The focus of the learning is to consolidate our understanding of agility, balancing and coordination and when this is applied during sport.Pupils will develop different ways of moving at speed and will understand the consequences of not being agile. Pupils will explore different ways of balancing with a partner and understand which sports require more than one person to balance together to be successful.Pupils will understand what feet eye coordination means and will start to develop their kicking and dribbling skills to develop their feet eye coordination skills when playing sport.**Dodging** The focus of the learning is to explore dodging and learn how to dodge effectively and apply this to game.The focus of the learning is to apply pupils' knowledge of how, where and why to dodge, into game situations.Pupils will learn the roles of attacking and defending and start to understand when we attack and when we defend while working in a team as part of a competition. | **Jumping** The focus of learning is to recap jumping, in different directions, at different speeds and different levels.Pupils will begin to understand the different reasons when, where and why we jump in different ways.The focus of learning is for pupils to begin to develop their understanding of how to jump and skip efficiently and apply this to a game, a competition and a tournament.Pupils will recap how we jump, applying the most effective technique using our head, arms and feet and how this affects our bodies.**Gymnastics – Linking**The focus of the learning is to apply 'champion gymnastics' to explore different movements that pupils can link together jump, roll and balance on and off apparatus, creating sequences. The focus of the learning is for pupils to perform their completed sequences. | **Team building**The focus of the learning is to introduce teamwork.Pupils will understand why it is important to include everyone when working as a team and how it feels to be left out.Pupils will start to learn and understand what makes an effective team and to trust their team. Pupils will to develop their communication and cooperation skills, enabling them to create strategies to complete a challenge and solve a problem.**Dance – explorers**The focus of the learning is to respond to the stimulus using a range of different, controlled movements.Pupils will show how to control and co-ordinate their bodies to perform movements that represent an explorer preparing for an expedition.The focus of the learning is to develop our character work, adding movements, expression and emotion to our motif. Pupils will create a 'frozen' position showing a reaction creating an emotion.Pupils will develop motifs with a partner including some different elements of choreography. | **Hands** The focus of the learning is to develop and consolidate pupils' execution of an underarm throw and to further extend their understanding of why we need to be accurate when we throw.Pupils will experience a competition against other pupils, developing their ability to collaborate.The focus of the learning is for pupils to work in a team, applying their understanding of underarm throwing and the basic principles of attack vs defence to win a game and to beat and opponent.The focus of the learning is for pupils to introduce overarm throwing, applying their understanding of overarm throwing to win a game or competition.**Gymnastics – pathways**The focus of the learning is to apply 'champion gymnastics' exploring different pathways (zig-zag, curved), creating movements that pupils can link together on apparatus into a sequence. Pupils will perform their completed sequences. | **Feet**The focus of learning is to develop dribbling using our feet in order to keep control and possession of the ball.The focus of learning is to develop and combine passing and receiving using our feet in order to keep possession of the ball and score a point as a team.**Games for Understanding**The focus of the learning is to create and understand simple attacking principles, applying them as a team into a game.Pupils will develop their understanding of what 'attacking' and ‘defending’ means and when and why we attack as a team during a game.The focus of the learning is to understand the transition from defence into attack and apply these tactics to a team game. Pupils will learn that during a game their role will change (from defence to attack) and that they need to keep adapting their role to meet the needs of the game. Pupils will develop their understanding of how their role changes from defence to attack. | **Rackets, bats and balls**The focus of the learning is for pupils to continue to apply their developing accuracy skills when hitting a ball in a variety of competitive situations and games.Pupils will also need to start to consider the application of power as they attempt to hit targets that are of varying distances away.Pupils will be challenged to work with a partner and then against their partner as they become opponents and work to win games.Pupils will begin to understand why in certain games, hitting into space is essential in order to score points against the opposing team.**Sports Day – Athletics**The focus of the learning of for pupils to understand the correct technique for; sprint, egg and spoon, sack race, bouncy hopper and relay races. Pupils will learn how to staying in their own lane, correct use of arms, legs and eyes and setting pace. |
| **Outdoor Learning** | **Forest School:****Boundaries and Safety Procedures**Say where the forest and extended boundaries are and explain why I should remain within them.Explain and adhere to Forest School rules and safety rules.**Fire Building**Use fire strikers to light a fairy fire in small groups and learn how to keep it going.Cook food on a fire with support.Fire safety and the fire triangle.**Cooking on an open fire**Bread on a stickPorridgeNoodles | **Geography:**Use aerial photographs and plan perspectives to recognise landmarks and basic and human features of our area**Science:**Plants**Forest School:****Knots**More sophisticated use of knots for attaching to structures and trees.Example - Overhand knot and half hitch. Lashing and frapping techniques to make frames.**Tools**Continuation of the use of basic tools, larger ropes and independent cutting of string.Use of bow saw (1-1) to cut discs and peelers for whittling.**Shelter Building**Independent use of tripod structures (animal den building) Introduction to lashing and frapping to make a frame. Erect a tarpaulin shelter, with minimal support. | **Geography:**Understand geographical similarities and differences through studying the human and physical geography of our local area**History:**Significant historical events, people and places within Frodsham**Science:**Local area habitats**Forest School:****Geographical Skills and Navigation**Use simple compass directions (North, South, East and West) Use simple directional language (near and far, left and right) Describe the location of features and routes on a map.Recognise landmarks and human and physical features.Devise a simple map and use basic symbols on a key.**Exploration and Play**Reinforce rules and boundaries.Move logs safely with support.Make something out of wood.Build a bridge.Investigate insects living in the forest.Bird watching.Make sensory story sticks.Become a nature detective.Forest mini raft building |
| **Enrichment** | Weaver Hall Museum – The Great Fire of London experience. Firefighter visitThe Christmas Journey – Main Street Church | World Faiths – visitor in to speak about Judaism; visit to St. Luke’s Church, FrodshamLocal trips to significant places/buildings in Frodsham | World Faiths – visitor in to speak about IslamGeographical fieldwork up Frodsham HillResidential to Fox Howl in Delamere ForestArchbishop of York Young Leaders Award |